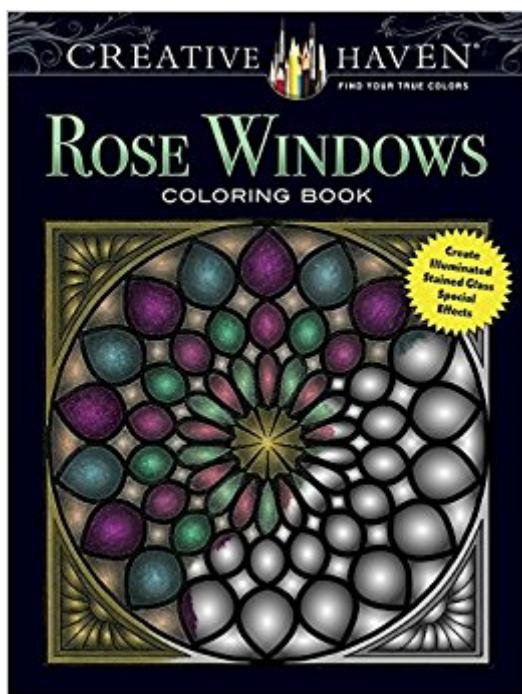


The book was found

Creative Haven Rose Windows Coloring Book: Create Illuminated Stained Glass Special Effects (Adult Coloring)



Synopsis

Based on designs of stained glass rose windows, these 31 images are specially shaded so that they will simulate the luminescence of actual stained glass when colored with wax crayons. Translucent colors work best to achieve this sparkling special effect. Pages are perforated and printed on one side only for easy removal and display. Specially designed for experienced colorists, Rose Windows and other Creative Haven® adult coloring books offer an escape to a world of inspiration and artistic fulfillment. Each title is also an effective and fun-filled way to relax and reduce stress.

Book Information

Age Range: 3 and up

Series: Adult Coloring

Paperback: 64 pages

Publisher: Dover Publications; Clr Csm edition (June 20, 2016)

Language: English

ISBN-10: 0486806421

ISBN-13: 978-0486806426

Product Dimensions: 8.2 x 0.2 x 10.9 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 23 customer reviews

Best Sellers Rank: #175,355 in Books (See Top 100 in Books) #16 in Books > Arts & Photography > Architecture > Buildings > Religious Buildings #40 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Cities & Architecture #149 in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Religious & Inspirational

Customer Reviews

Joel Avren is a retired management consultant in business logistics, a field in which he held positions from middle management to executive level. He was also a computer instructor, specializing in the creation of graphics — an activity he continues, as exemplified by the images in this book.

This is a coloring book that purports to give the colorist the ability to have a "stained glass" look to their coloring if they use wax crayons. I tried wax crayons as well as wax-based colored pencils, oil-based colored pencils, alcohol-based markers and water-based

markers. While I did like the effect that I got with the wax crayons as well as I did the different effect that I got from alcohol-based markers, I can't say that it looked like a stained glass window. Using wax crayons gave the finished design a glossy look as well as a translucence. Using alcohol-based markers were translucent but not glossy. The other mediums worked okay as well but while some colors were translucent, others did not. Perhaps that was due to a color having a deeper pigment than others. Other than not agreeing with the whole stained glass concept of the book, I liked the designs. They appear to be more of a gray scale design than one with special effects. I did note that all of the designs presented a moirÃ© pattern when I recorded the video and, to a lesser extent, when I took sample photos. Because of that, I assume that there is some sort of special print method being used to enhance the stained glass effect once the designs are colored. I found that I liked coloring the designs in the book even though I didn't feel that the end result looked like an illuminated window. The designs were easy to color if with mostly open areas to fill in. Because of the heavy dark grays, I'm not sure that someone with vision issues would find it as easy as I did. This is what I found out about the book while coloring in it and testing various coloring medium: 31 Mandala style stained glass window type designs Printed in heavy gray/black tones on one side of the page. Paper is medium weight, white, lightly rough and perforated as usual for Creative Haven coloring books. Glue bound but pages can be removed easily at perforations. Designs stop before the perforations. Alcohol and water based markers bleed through to some degree. Gel pens and India ink pens leave shadows of color on the back of the page. Coloring pencils work well with this standard Creative Haven paper. Both wax and oil based pencils lay down good color, layer and blend well. Hard lead pencils leave dents on the back of the page.

Love this coloring book! Especially wonderful pictures when using the Lolliz sparkle gel pens

I purchased this book because I was looking for a stained glass coloring book. This stated in the description it was stained glass with some shaded areas to give it some shiny looking areas. This is not a true stained glass coloring book, that's why I'm giving it 4 stars. This book has mandalas that have some gray scale areas on regular paper. When colored the mandalas are supposed to look like stained glass. This is not a book that when the pictures are colored and you put them up to the window they look like stained glass. They are printed one picture per page to prevent bleed through onto the underneath picture and they are also perforated for easy removal to share or frame when colored. This book could easily be colored by those of all ages. The mandalas have larger coloring areas and are very pretty and interesting.

I was so surprised at the way the book looked when I received it from Tracy McDonald of Dover Publishing for my review . It looked as if it didn't need coloring but I turned the book over and read the direction and you use regular wax crayons to get it to come out to look like stained glass. Colored one and I love it. I held it up to the light and it really looks like stained glass. If you want something different to color then you need to try this one. This picture I posted was held up to the outside but sun was not shinning

Prints are much darker than I had hoped. There are only tiny spots of white spaces on the printed windows so there is no way to get a bright look without adding white in after the pieces are colored. I bought this book intending to use it for both coloring and giving me ideas for polymer clay canes. It did offer some great patterns for canes but as far as stained glass window coloring, I'll stick to Dover's. Their pages are printed on a translucent paper that truly allows the sun to shine through. Since the main use of this is for coloring pages that will resemble Rose Windows, I'm removing a few stars. That the paper has a nice hand and is printed one side only does make the book usable, but only if the colorist is aware that the pages start out too dark to ever be able to recreate the look of Rose Windows.

I was lured in by the ability to create stained glass special effects with just a crayon. I'll admit I thought perhaps it was some sorcery. Now that I have colored one I've lost all desire to do any more in the book. I really don't enjoy the effect nor do I enjoy coloring with crayons. Who created effect isn't necessarily mind-blowing nor show stopping. In fact it's pretty much just there. The efficiency of it depends on that crayon chosen. I guess if you had a box of translucent crayons you could just go to town but I had to test every single one multiple times. The Big Empty spots are going to create some very repetitive artwork

This coloring book is a one of a kind find. I absolutely love it, and although it recommends crayons, I used my ultra fine Sharpie markers and it achieved same effect. I ended up ordering another one of the same kind. Highly recommend this! Wish someone would come out with something like this in another book, maybe a mandala or other subject matter.

Surprised by how much I REALLY like this book!. Usually, I'm not much into the pre-shaded designs, but to me, this is a terrific exception. By using a light hand with colored pencils, slowly

building up to a medium depth of color, and the result is fantastic. The pre-shading adds such dimension and depth to your work. Ya' gotta' try this one!

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